

ALTO SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBEI  
BOOKER T. JONES and STEVE CROPI  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ = ♩♩)

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46

OPEN FOR SOLOS  
(SOLO - AD LIB. OR AS WRITTEN)

41 Dmi F G Dmi F G

Dmi F G Dmi  $\flat$ F G G  $\flat$ B C G  $\flat$ B C

Musical staff with measures 47, 48, 49, and 50.

Musical staff with measures 51, 52, 53, and 54. Includes chord markings: Dmi, F, G, Dmi, F. Measure 53 is circled and labeled "53 BACKGROUNDS ON CUE". Dynamic marking: *mf*.

Musical staff with measures 55, 56, 57, 58, and 59.

Musical staff with measures 60, 61, 62, 63, and 64. First ending bracket labeled "1." spans measures 63-64.

Musical staff with measures 65, 66, 67, 68, and 69. Second ending bracket labeled "2." spans measures 65-66. Measure 66 is circled and labeled "66". Dynamic marking: *f*.

Musical staff with measures 70, 71, 72, 73, and 74.

Musical staff with measures 74, 75, 76, and 77.

Musical staff with measures 78, 79, 80, and 81. Measure 78 is circled and labeled "78". Dynamic marking: *GRAD. DIM.*

Musical staff with measures 82, 83, 84, 85, and 86. Dynamic marking: *mf*.

TRUMPET 4

(ROCK SHUFFLE) (♩ = ♪<sup>3</sup>)

Written by AL JACKSON, Jr., LEWIS STEINBER  
BOOKER T. JONES and STEVE CROPP  
Arranged by ROGER HOLM

16 17 12 29

32 33 34 35 36 37

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 40 41 42 43

44 45 46 47 48 50

51 52 53 64 65 66

67 68 69 70 71

72 73 74 76 77 78

HARMON (NO STEM)

81 82 83 84 85 86

TRUMPET 3

Written by AL JACKSON, Jr., LEWIS STEINBER  
BOOKER T. JONES and STEVE CROPP  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

16 (17) 12 (29)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(53) 11 1. 2. (66)

(78) 3

HARMON (NO STEM)

TRUMPET 2

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

Written by AL JACKSON, Jr., LEWIS STEINBER  
BOOKER T. JONES and STEVE GROPP  
Arranged by ROGER HOLM

16 (17) 12 (29)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(53) (SOLO - AD LIB. OR AS WRITTEN)

(66)

HARMON (NO STEM)

TRUMPET 1

(ROCK SHUFFLE) (♩ = ♪<sup>3</sup>)

Written by AL JACKSON, Jr., LEWIS STEINBER  
BOOKER T. JONES and STEVE GROPP  
Arranged by ROGER HOLM

16 (17) 12 (29)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(53) 11 (66)

(78) 3

HARMON (NO STEM)

TROMBONE 4

Written by AL JACKSON, Jr., LEWIS STEINBERG  
BOOKER T. JONES and STEVE CROPP  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ =  $\overline{\underline{\underline{\text{triple}}}}\text{♩}$ )

16 17 11 29

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 *mf*

GRAD. DIM.

TROMBONE 3

Written by AL JACKSON, Jr., LEWIS STEINBER  
BOOKER T. JONES and STEVE CROPP  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

16 17 11 29

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 60 66

55 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 78 79 80 81 82

83 84 85 86 *mf*



TROMBONE 2

Written by AL JACKSON, Jr., LEWIS STEINBER  
BOOKER T. JONES and STEVE CROPP  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

16 17 29

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 1. 2. 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 *mf*

TROMBONE 1

Written by AL JACKSON, Jr., LEWIS STEINBERG, BOOKER T. JONES and STEVE CROPP  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ = ♩♩)

16 17 11 29

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 1. 2. 66

53 64 65 66 67

68 69 70 71 72

73 74 75 76 77

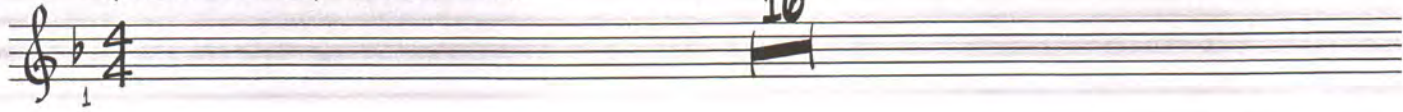
78 78 GRAD. DIM. 79 80 81 82

83 84 85 86 *mf*

TENOR SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROFF  
Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{J}}$ )

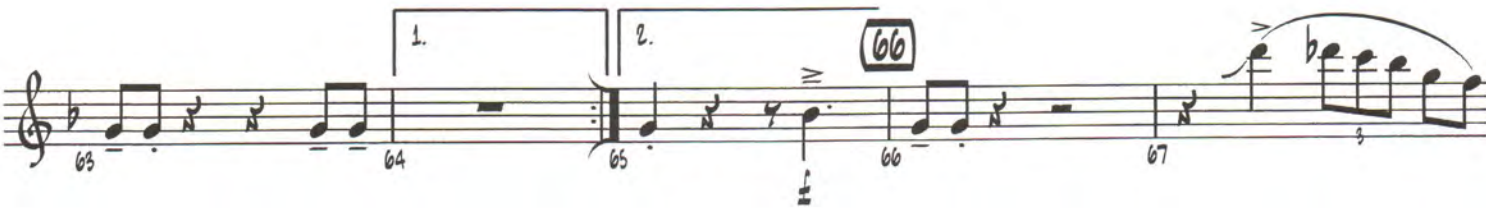


(17)





**53** BACKGROUNDS ON CUE



TENOR SAX 1

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

WRITTEN BY AL JACKSON, JR., LEWIS STEINBER

BOOKER T. JONES and STEVE CROPP

Arranged by ROGER HOLM

16 17

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

OPEN FOR SOLOS

41 Gmi Bb C Gmi Bb Gmi Bb C Gmi Bb C

41 42 43 44

45 (C) Eb F C Eb F Gmi Bb Gmi Bb C

45 46 47 48

Musical staff with measures 49, 50, 51, 52, and 53. Measure 52 contains a triplet of eighth notes.

**(53) BACKGROUNDS ON CUE**

Musical staff with measures 53, 54, 55, 56, and 57. Measure 53 includes a *mf* dynamic marking.

Musical staff with measures 58, 59, 60, and 61.

Musical staff with measures 62, 63, 64, and 65. Measures 64 and 65 are marked with first and second endings.

Musical staff with measures 66, 67, 68, and 69. Measure 68 features a triplet of eighth notes.

Musical staff with measures 70, 71, 72, and 73. Measure 73 contains a triplet of eighth notes.

Musical staff with measures 74, 75, 76, and 77. Measure 75 features a triplet of eighth notes.

Musical staff with measures 78, 79, 80, and 81. Measure 78 includes a **(78)** section marker and a *GRAD. DIM.* instruction.

Musical staff with measures 82, 83, 84, 85, and 86. Measure 86 includes an *mp* dynamic marking.

Recorded by BOOKER T. & THE MG's

# GREEN ONIONS

Written by AL JACKSON, Jr., LEWIS STEINBERG

BOOKER T. JONES and STEVE CROPPE

Arranged by ROGER HOLME

INO

(SOLO) (ROCK SHUFFLE) (♩ =  $\overbrace{\text{♩♩♩}}^3$ )

(SOLO) Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

OPT. ORGAN *mf*

1 2 3 4

Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

5 6 7 8

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

9 10 11 12

C E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

13 14 15 16

(17) Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

17 18 19 20

8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> 8<sup>b</sup> PIANO D<sup>b</sup> E<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup>

21 22 23 24

C E<sup>b</sup> F 8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup>

25 26 27

F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> (29) F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup>

28 29 30

F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

31 32 33

8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> C E<sup>b</sup> F

34 35 36 37

8<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup> F<sup>m</sup>i A<sup>b</sup> 8<sup>b</sup>





2. **Fmi** **Bb** **Ab** **66** **Fmi** **PIANO** **Ab** **Bb** **Fmi** **Ab** **Bb**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Bb** **Db** **Eb** **Bb** **Db** **Eb**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **C** **Eb** **F**

**Bb** **Db** **Eb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **78** **Fmi** **Ab** **Bb**

GRAD. DIM.

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

GUITAR

WRITTEN BY AL JACKSON, JR., LEWIS STEINBERG

BOOKER T. JONES and STEVE CROPP

Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ = ♪♪)

The sheet music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff includes a triplet of eighth notes and a measure with a fermata. The second staff has a measure with a fermata. The third staff includes a circled measure number 17. The fourth staff contains a series of chords: Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>. The fifth staff contains: Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, C, E<sup>b</sup>, F, B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>. The sixth staff contains: Fmi, A<sup>b</sup>, B<sup>b</sup>, (29) Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>. The seventh staff contains: B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, C, E<sup>b</sup>, F. The eighth staff contains: B<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>, (41) OPEN FOR SOLOS, Fmi, A<sup>b</sup>, B<sup>b</sup>, Fmi, A<sup>b</sup>, B<sup>b</sup>. The music is marked with dynamics like *mf* and includes various articulations like accents and slurs.

Handwritten musical score for guitar, featuring chord progressions and melodic lines across 12 staves. The key signature is B-flat major (two flats).

**Staff 1:** Measure 43-47. Chords: Fmi, Ab Bb, C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

**Staff 2:** Measure 48-52. Chords: Fmi, Ab Bb, C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

**Staff 3:** Measure 53-57. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Bb, Db Eb.

**Staff 4:** Measure 58-62. Chords: Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb, C, Eb F, Bb, Db Eb.

**Staff 5:** Measure 63-66. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Bb, Ab, Fmi, Ab Bb. Includes first and second endings and a melodic line starting at measure 65.

**Staff 6:** Measure 67-71. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Bb, Db Eb, Bb, Db Eb.

**Staff 7:** Measure 72-76. Chords: Fmi, Ab Bb, Fmi, Ab Bb, C, Eb F, Bb, Db Eb, Fmi, Ab Bb.

**Staff 8:** Measure 77-81. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb. Includes the instruction "GRAD. DIM." below measure 78.

**Staff 9:** Measure 82-86. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi. Includes a melodic line starting at measure 86.

DRUMS

WRITTEN BY AL JACKSON, JR., LEWIS STEINBEI

BOOKER T. JONES and STEVE CROPL

Arranged by ROGER HOLM

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

(HI-HAT)

Musical notation for Hi-Hat part, measures 1-4. The notation shows a 4/4 time signature with a 3/4 note triplet. The first measure has a dynamic marking 'mf'. The notation includes a triplet symbol over the first three notes of the first measure. The notes are quarter notes with stems pointing down, and there are plus signs above the notes in measures 1, 2, 3, and 4.

(RIDE)

Musical notation for Ride part, measures 5-10. The notation shows a 4/4 time signature. Measures 5 and 6 have quarter notes with stems pointing down. Measures 7, 8, 9, and 10 contain measure rest symbols (a double slash with a vertical line through it). A '4' is written above measure 8.

Musical notation for Ride part, measures 11-16. The notation shows a 4/4 time signature. Measures 11 and 12 have quarter notes with stems pointing down. Measures 13, 14, 15, and 16 contain measure rest symbols. An '8' is written above measure 13 and a '12' is written above measure 16.

Musical notation for Ride part, measures 17-22. The notation shows a 4/4 time signature. Measures 17 and 18 have quarter notes with stems pointing down. Measures 19, 20, 21, and 22 contain measure rest symbols. A circled '17' is written above measure 17 and a '4' is written above measure 20.

Musical notation for Ride part, measures 23-28. The notation shows a 4/4 time signature. Measures 23 and 24 have quarter notes with stems pointing down. Measures 25, 26, 27, and 28 contain measure rest symbols. An '8' is written above measure 25 and a '12' is written above measure 28.

Musical notation for Ride part, measures 29-34. The notation shows a 4/4 time signature. Measures 29 and 30 have quarter notes with stems pointing down. Measures 31, 32, 33, and 34 contain measure rest symbols. A circled '29' is written above measure 29 and a '4' is written above measure 32.

Musical notation for Ride part, measures 35-40. The notation shows a 4/4 time signature. Measures 35 and 36 have quarter notes with stems pointing down. Measures 37, 38, 39, and 40 contain measure rest symbols. An '8' is written above measure 37 and a '12' is written above measure 40.

Musical staff 1: Measures 41-46. Includes repeat signs and measure numbers.

Musical staff 2: Measures 47-52. Includes repeat signs and measure numbers.

Musical staff 3: Measures 53-58. Includes measure number 53 in a box and repeat signs.

Musical staff 4: Measures 59-64. Includes first ending bracket and measure numbers.

Musical staff 5: Measures 65-69. Includes second ending bracket, 'FILL' annotation, triplets, and measure number 66 in a box.

Musical staff 6: Measures 70-75. Includes repeat signs and measure numbers.

Musical staff 7: Measures 76-81. Includes measure number 78 in a box, 'GRAD. DIM.' annotation, and measure numbers.

Musical staff 8: Measures 82-86. Includes 'FILL' annotation, 'mf' dynamic marking, and measure numbers.



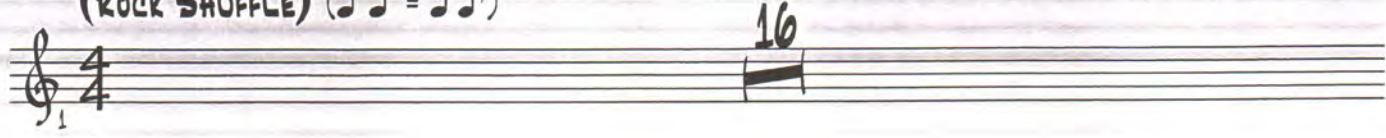




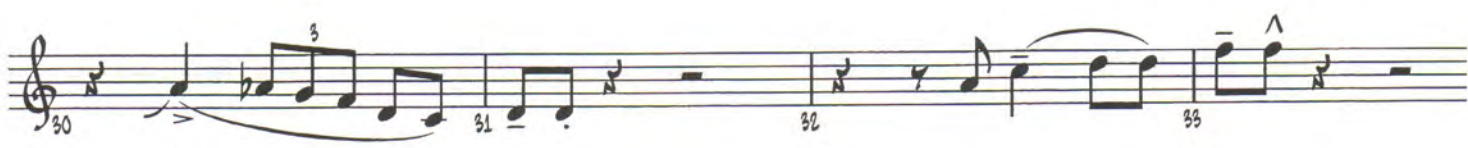
BARITONE SAX

Written by AL JACKSON, Jr., LEWIS STEINBI  
BOOKER T. JONES and STEVE CROI  
Arranged by ROGER HOL

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )



17



41

53 BACKGROUNDS ON CUE

53 *mf* 54 55 56 57

58 59 60 61 62

1. 2. 60 63 64 65 66 67 3

68 69 70 71

72 73 74 75 3

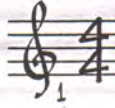
76 77 78 79 80 *GRAD. DIM.*

81 82 83 84 85 86 *mf*

ALTO SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBE  
BOOKER T. JONES and STEVE CROP  
Arranged by ROGER HOL

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )



16



41

**53** BACKGROUNDS ON CUE

53 *mf* 54 55 56 57

58 59 60 61 62

1. 2. **66** 63 64 65 66 67 3

68 69 70 71

72 73 74 75 3

**78** 76 77 78 *GRAD. DIM.* 79 80

81 82 83 84 85 86 *mf*