

THE CHICKEN

1ST E \flat ALTO SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12

13 (Str. D's) 14 3 15 16 17 18

19 RITARD. 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34 f

35 36 37 38

39-41 42

FINE

2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

47

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

63

63-69 70

PLAY 2ND TIME ONLY

71 72 73 74

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

3

79-81 82

D.S. SAL FINE

THE CHICKEN

2ND E \flat ALTO SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 2nd E \flat Alto Saxophone part of "The Chicken". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo/mood is "SLOWLY WITH TRIPLET FEEL". The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. Measure numbers 1 through 42 are indicated. Key annotations include "(ST. D'S)" above measures 15-18, "RITARD." above measures 19-20, "FUNK" above measures 23-25, and a circled "27" above measure 27. A "FINE" box is located at the end of the eighth staff. The score concludes with a first ending bracket labeled "1.)" spanning measures 39-41, followed by measure 42.

27

43 *mf sfz* 44 *mf sfz* 45 *mf sfz* 46 *mf sfz*

47

47 *mf* 48 49 50

51 52 53 54

55 56 57 58

59 *mf sfz* 60 *mf sfz* 61 *mf sfz* 62 *mf sfz*

63

63 64 65 66 67 68 69 70

PLAY 2ND TIME ONLY

71 72 73 74

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

75 *mf sfz* 76 *mf sfz* 77 *mf sfz* 78 *mf sfz*

3

O.S. $\frac{3}{4}$ AL FINE

79 80 81 82

THE CHICKEN

1ST B \flat TENOR SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 2 3 4 5

6 7 8 9 10 11

(ST. N'S)

12 13 14 15 16 17 18

RITARD. FUNK

19 20 21 22 23 24-25 26

27

27 28 29 30

31 32 33 34

FINE

35 36 37 38

1.)

39-41 42

2.)

43 44 45 46

(47)

SOLO

(63) C7

D.S. AL FINE

THE CHICKEN

2ND B \flat TENOR SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 **f** 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

43 44 45 46 47 48

(St. D's) **RITARD.** **FUNK** **2** **FINE**

47

UNIS. DIV. UNIS.

DIV. UNIS. DIV.

UNIS. DIV. UNIS.

63

7
68-69

PLAY 2ND TIME ONLY

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

3

O.S. SAL FINE

THE CHICKEN

E \flat BARITONE SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(ST. D'S)

RITARD.

FUNK

2

27

sfz

ff

FINE

1.)

2.)

43 44 45 46

mf sfz *mf sfz* *mf sfz* *mf sfz*

47

48 49 50

f *f* *f* *f*

51 52 53 54

mf *mf* *mf* *mf*

55 56 57 58

mf *mf* *mf* *mf*

59 60 61 62

mf sfz *mf sfz* *mf sfz* *mf sfz*

63

6

65-68

69

70

PLAY 2ND TIME ONLY

f *f* *f*

71

72

73

74

PLAY BOTH TIMES

mf *mf* *mf* *mf*

75

76

77

78

PLAY 2ND TIME ONLY

mf sfz *mf sfz* *mf sfz* *mf sfz*

3

79-81

82

O.S. & AL FINE

mf *mf*

THE CHICKEN

1ST B \flat TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 5 4 5 6

7 8 9 3 10 11 12 15 3

14 3 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42

ST. N'S

RITARD.

FUNK

2

27

OPT. 8VA

FINE

(1.)

3

39-41 42

2.)

43 44 45 46
mf sfz mf sfz mf sfz mf sfz

47

47 48 49 50

51 52 53 54

55 56 57

58 59-60 61 62
mf sfz mf sfz

63 PLAY 2ND TIME ONLY

63-68 69

PLAY BOTH TIMES

70-71 72 73 74
OPT. 8VA

PLAY 2ND TIME ONLY

75 76 77 78
mf sfz mf sfz mf sfz mf sfz

D.S. AL FINE

79-81 82

THE CHICKEN

2ND B♭ TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12 13 3

(ST. N'S) RITARD.

14 3 15 16 17 18 19

FUNK

20 21 22 23 24-25 26

27

28 29 30

31 32 33 34

35 36 37 38

39-41 42

1.)

2.)

43 44 45 46

mf stz

(47) UNIS. DIV. UNIS.

48 49

50 51 52

53 54 55

56 57 58

59-60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66

67 68 69 70

PLAY BOTH TIMES

71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

79-81 82

O.S. & AL FINE

THE CHICKEN

3RD B♭ TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

43 44 45 46 47 48

(St. J's)

RITARD.

FUNK

2

27

stz

ff

FINE

1.)

2.)

me stz

(47)

Musical staff 1: Treble clef, 4/4 time. Measures 47-49. Includes markings: UNIS., DIV., UNIS., UNIS., DIV., UNIS.

Musical staff 2: Treble clef, 4/4 time. Measures 50-52. Includes markings: DIV., UNIS., DIV.

Musical staff 3: Treble clef, 4/4 time. Measures 53-55. Includes markings: UNIS., DIV., UNIS.

Musical staff 4: Treble clef, 4/4 time. Measures 56-58. Includes markings: DIV., UNIS.

Musical staff 5: Treble clef, 4/4 time. Measures 59-62. Includes marking: 2 (second ending bracket).

(63) PLAY 2ND TIME ONLY

Musical staff 6: Treble clef, 4/4 time. Measures 63-66. Includes marking: PLAY 2ND TIME ONLY.

Musical staff 7: Treble clef, 4/4 time. Measures 67-70.

PLAY BOTH TIMES

Musical staff 8: Treble clef, 4/4 time. Measures 71-74. Includes marking: PLAY BOTH TIMES.

PLAY 2ND TIME ONLY

Musical staff 9: Treble clef, 4/4 time. Measures 75-78. Includes marking: PLAY 2ND TIME ONLY.

O.S. & AL FINE

Musical staff 10: Treble clef, 4/4 time. Measures 79-82. Includes marking: 3 (third ending bracket).

THE CHICKEN

4TH 8^b TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

(47)

48 49 50

51 52 53 54

55 56 57

58 59-60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66

67 68 69 70

PLAY BOTH TIMES

71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

3

79-81 82

O.S. $\text{\textcircled{S}}$ AL FINE

THE CHICKEN

1ST TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42 43 44 45 46

(5r. d's)

RITARD.

FUNK

(27)

sfz

ff

FINE

1.)

2.)

(47) UNIS. DIV. UNIS.

DIV. UNIS. DIV.

UNIS. DIV. UNIS.

DIV. UNIS.

mf stz < 60 mf stz < 61 f stz < 62 f stz <

(63) PLAY 2ND TIME ONLY

mf 66 mf 67 mf 68 f 69 f

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

mf stz < 76 mf stz < 77 mf stz < 78 mf stz < f

3

O.S. SAL FINE

79-81 82 f

THE CHICKEN

2ND TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5 4 5

6 7 8 9 10 11

(ST. N'S)

12 13 14 15 16 17 18

RITARD. - FUNK

19 20 21 22 23 24-25 26

(27) 28 29 30

31 32 33 34

(FINE)

35 36 37 38

(1.) 3 39-41 42

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'The Chicken'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with the instruction 'SLOWLY WITH TRIPLET FEEL'. The first line of music includes the instruction 'W/BASS' and contains measures 1 through 11, featuring several triplet markings. The second line contains measures 12 through 18, with a circled '27' above measure 12 and the instruction '(ST. N'S)' above measure 15. The third line contains measures 19 through 26, with 'RITARD.' above measures 19-22 and 'FUNK' above measure 23. The fourth line contains measures 28 through 30, with a circled '27' above measure 28. The fifth line contains measures 31 through 34, with a circled '27' above measure 31. The sixth line contains measures 35 through 38, with a circled 'FINE' above measure 38. The seventh line contains measures 39 through 42, with a circled '1.' above measure 39 and a circled '3' above measure 40. The score concludes with a final double bar line and a repeat sign.

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47) LEAD

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

64 mf 65 mf

66 mf 67 68 69 mf

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

3

O.S. SAL FINE

79-81 82

THE CHICKEN

3RD TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd Trombone, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various musical notations such as triplets, slurs, accents, and dynamic markings. Key annotations include "(ST. N'S)" above measure 15, "RITARD." above measure 19, "FUNK" above measure 23, and "FINE" in a box above measure 38. Measure numbers 1-6, 7-12, 13-19, 20-26, 27-30, 31-34, 35-38, and 39-41 are indicated below the staff. A first ending bracket labeled "1.)" spans measures 39-41.

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47)

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

64 65

66 mf 67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

O.S. SAL FINE

79-81 82

THE CHICKEN

4TH TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(St. J's)

RITARD.

FUNK

2

OPT. TACET

27

PLAY

OPT. TACET

FINE

1.)

3

OPT. TACET

(2.)

43 *mf* *sfz* 44 *mf* *sfz* 45 *mf* *sfz* 46 *mf* *sfz*

(47)

48 49 50

51 52 53 54

55 56 57 58

59 *mf* *sfz* 60 *mf* *sfz* 61 *mf* *sfz* 62 *mf* *sfz*

(63) PLAY 2ND TIME ONLY

64 *mf* 65 *mf*

66 *mf* 67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 *mf* *sfz* 76 *mf* *sfz* 77 *mf* *sfz* 78 *mf* *sfz*

D.S. $\frac{3}{4}$ AL FINE
OPT. TACET

79-81 82

THE CHICKEN

BASS

ALFRED JAMES ELLIS

Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 3 2 3 4 5

6 7 3 8 9 3 10

11 12 3 13 3 14 3 3

(St. N's)

15 16 17 18

RITARD. 19 20 21 22 23

FUNK SOLO 24 25 26

(27) 28 29

30 31 32

33 34 35

36 37 38

FINE

1.)

39 40 41 42

2.)

43 44 45 46

47

47 48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

63 B^b7 AS IS OR SIMILE

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77 78

SOLO

79 80 81 82

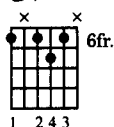
D.S. rit AL FINE

THE CHICKEN

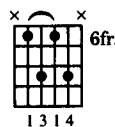
By ALFRED JAMES ELLIS
Arranged by KRIS BERG

GUITAR CHORDS

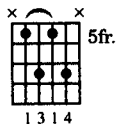
B \flat 7



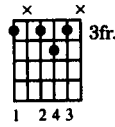
E \flat 7



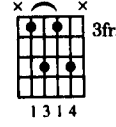
D7



G7



C7



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

THE CHICKEN

GUITAR

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

14 (St. J's) 8 FUNK 4

1-14 15-22 23-26

(27) COMP - FUNKy Eb7

28 29 30 31 32

D7 G7 C7 FINE

33 34 35 36 37 38

1.) FILL Eb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

39 40 41 42

2.) Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

43 44 45 46

(47) COMP - FUNKy Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

47-58 59 60 61 62

(63) OPTIONAL SOLO Bb7 Eb7

64 65 66 67 68

D7 G7 C7

69 70 71 72 73 74

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 O.S. SAL FINE 4

75 76 77 78 79 80 81 82

THE CHICKEN

PIANO

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'SLOWLY WITH TRIPLET FEEL'. The notation features a steady bass line in the left hand and chords in the right hand. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-12. The notation continues with chords and bass lines. Measure numbers 7 through 12 are indicated below the staff.

Musical notation for measures 13-18. A circled annotation '(ST. D'S)' is placed above measure 15. Measure numbers 13 through 18 are indicated below the staff.

Musical notation for measures 19-26. The tempo changes to 'RITARD.' at measure 19 and 'FUNK' at measure 23. Measure numbers 19 through 26 are indicated below the staff.

Musical notation for measures 27-32. Measure 27 is circled and labeled '(27)'. The tempo is 'COMP - FUNKY'. Measure numbers 27 through 32 are indicated below the staff.

Chord progression: D7, G7, C7

33 34 35 36 37 38

1.)

39 40 41 42

2.)

43 44 45 46 47-48

59 60 61 62

63 8b7 COMP - FUNKY Eb7

64 65 66 67 68

Chord progression: D7, G7, C7

69 70 71 72 73 74

D.S. $\frac{8}{4}$ AL FINE

75 76 77 78

THE CHICKEN

DRUMS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical notation for measures 1 through 14. The piece is in 3/4 time. Measure 1 starts with a bass drum (b) and a snare drum (s) on the first beat. Measures 2-4 show a steady pattern of bass and snare drums. Measure 5 has a bass drum on the first beat and a snare on the second. Measure 6 has a bass drum on the first beat and a snare on the second. Measure 7 has a bass drum on the first beat and a snare on the second. Measure 8 has a triplet of eighth notes on the first beat, followed by a snare on the second. Measure 9 has a bass drum on the first beat and a snare on the second. Measure 10 has a bass drum on the first beat and a snare on the second. Measure 11 has a bass drum on the first beat and a snare on the second. Measure 12 has a bass drum on the first beat and a snare on the second. Measure 13 has a bass drum on the first beat and a snare on the second. Measure 14 has a bass drum on the first beat and a snare on the second.

Musical notation for measures 15 through 20. Measure 15 has a snare drum (s) on the first beat. Measure 16 has a snare drum (s) on the first beat. Measure 17 has a snare drum (s) on the first beat. Measure 18 has a snare drum (s) on the first beat. Measure 19 has a snare drum (s) on the first beat. Measure 20 has a snare drum (s) on the first beat. The notation includes a 'ST. J's' marking above measure 15, a 'RITARD.' marking above measure 19, and a 'FILL-----' marking above measure 20.

Musical notation for measures 21 through 26. Measure 21 has a snare drum (s) on the first beat. Measure 22 has a snare drum (s) on the first beat. Measure 23 has a snare drum (s) on the first beat. Measure 24 has a snare drum (s) on the first beat. Measure 25 has a snare drum (s) on the first beat. Measure 26 has a snare drum (s) on the first beat. The notation includes a 'FUNK' marking above measure 23, a 'FILL-----' marking above measure 25, and a 'TIME - FUNK' marking above measure 26.

Musical notation for measures 27 through 32. Measure 27 has a snare drum (s) on the first beat. Measure 28 has a snare drum (s) on the first beat. Measure 29 has a snare drum (s) on the first beat. Measure 30 has a snare drum (s) on the first beat. Measure 31 has a snare drum (s) on the first beat. Measure 32 has a snare drum (s) on the first beat. The notation includes a '(27)' marking above measure 27, a '(4)' marking above measure 31, and a 'FINE' marking above measure 32.

Musical notation for measures 33 through 38. Measure 33 has a snare drum (s) on the first beat. Measure 34 has a snare drum (s) on the first beat. Measure 35 has a snare drum (s) on the first beat. Measure 36 has a snare drum (s) on the first beat. Measure 37 has a snare drum (s) on the first beat. Measure 38 has a snare drum (s) on the first beat.

Musical notation for measures 39 through 46. Measure 39 has a snare drum (s) on the first beat. Measure 40 has a snare drum (s) on the first beat. Measure 41 has a snare drum (s) on the first beat. Measure 42 has a snare drum (s) on the first beat. Measure 43 has a snare drum (s) on the first beat. Measure 44 has a snare drum (s) on the first beat. Measure 45 has a snare drum (s) on the first beat. Measure 46 has a snare drum (s) on the first beat. The notation includes a '(1.)' marking above measure 39 and a '(2.)' marking above measure 43.

(47) H.H. *mp* 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

(63) TIME - FUNK (4) 64 65 66

(8) 67 68 69 70

71 72 73 74

75 76 77 78

FILL----- D.S. $\frac{3}{4}$ AL FINE 79 80 81 82

THE CHICKEN

HORN IN F (OBLS. 1ST TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS 3

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42 43 44 45 46

(47) UNIS. DIV. UNIS. DIV. UNIS. DIV.

50 DIV. UNIS. DIV.

53 UNIS. DIV. UNIS.

56 DIV.

59 me stz 60 me stz 61 me stz 62 me stz

(63) PLAY 2ND TIME ONLY

66 me 67 68 69

70 71 72 73 74 PLAY BOTH TIMES

75 PLAY 2ND TIME ONLY me stz 76 me stz 77 me stz 78 me stz

3 79-81 82 D.S. AL FINE

THE CHICKEN

C FLUTE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12 15 3

14 3 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

(1.) 3 39-41 42

ST. N'S **RITARD.** **FUNK** **FINE**

2.)

43 me stz 44 me stz 45 me stz 46 me stz

47

48 49 50

51 52 53 54

55 56 57

58 59-60 61 62

63 PLAY 2ND TIME ONLY

63-68 69

PLAY BOTH TIMES

70-71 72 73 74

PLAY 2ND TIME ONLY

75 me stz 76 me stz 77 me stz 78 me stz

O.S. SAL FINE

79-81 82

THE CHICKEN

1ST BARITONE T.C. (OBLS. 1ST TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

(ST. D'S)

RITARD. ... FUNK

(27) 8

FINE

1.) 2.)

(47) UNIS. DIV. UNIS.

DIV. UNIS. DIV.

UNIS. DIV. UNIS.

DIV. UNIS.

mf stz

(63) PLAY 2ND TIME ONLY

mf

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

3

O.S. AL FINE

THE CHICKEN

2ND BARITONE T.C. (OBLS. 2ND TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with the instruction "w/BASS" and includes a triplet of eighth notes. The second staff continues the melody with various dynamics and accents. The third staff features a section labeled "(St. N's)" with a triplet of eighth notes. The fourth staff includes the instruction "RITARD." followed by a double bar line and "FUNK" with a 2/4 time signature change. The fifth staff starts with a boxed "27" and a key signature change to one flat. The sixth staff contains a long slur over measures 31-32. The seventh staff ends with a boxed "FINE". The eighth staff is a first ending marked "1.)" with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

2.)

43 mē sēz 44 mē sēz 45 mē sēz 46 mē sēz

47

LEAD

47 mē sēz 48 mē sēz 49 mē sēz 50 mē sēz

51 mē sēz 52 mē sēz 53 mē sēz 54 mē sēz

55 mē sēz 56 mē sēz 57 mē sēz 58 mē sēz

59 mē sēz 60 mē sēz 61 mē sēz 62 mē sēz

63

PLAY 2ND TIME ONLY

63 mē sēz 64 mē sēz 65 mē sēz 66 mē sēz

67 mē sēz 68 mē sēz 69 mē sēz 70 mē sēz

PLAY BOTH TIMES

71 mē sēz 72 mē sēz 73 mē sēz 74 mē sēz

PLAY 2ND TIME ONLY

75 mē sēz 76 mē sēz 77 mē sēz 78 mē sēz

O.S. SAL FINE

79-81 mē sēz 82 mē sēz

THE CHICKEN

3RD BARITONE T.C. (OBL. 3RD TROMBONE)

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd Baritone T.C. (Obl. 3rd Trombone) for "The Chicken". The score is written in treble clef with a 3/4 time signature. It begins with the tempo instruction "SLOWLY WITH TRIPLET FEEL". The music consists of several lines of notation with various musical markings and dynamics. Measure numbers 1 through 42 are indicated. Key markings include "ST. D'S" (Staccato) and "RITARD." (Ritardando). A section starting at measure 20 is marked "FUNK" and changes to a 4/4 time signature. A section starting at measure 27 is marked with a circled "27" and a 3/8 time signature. The score concludes with a "FINE" marking and a first ending bracket labeled "1.)" covering measures 39-41.

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47)

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

63 mf 64 mf 65 mf 66 mf

67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

3

O.S. SAL FINE

79-81 82

THE CHICKEN

TUBA

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for Tuba, arranged by Kris Berg. The piece is in 3/4 time and features a triplet feel. The score is divided into several sections:

- Measures 1-14: Main melody with triplet markings and accents.
- Measures 15-18: Section labeled "(St. N's)".
- Measures 19-22: Section labeled "RITARD." with a fermata over the final note.
- Measures 23-26: Section labeled "FUNK SOLO" in 4/4 time.
- Measures 27-32: Section starting with a circled "27" and a repeat sign.
- Measures 33-38: Continuation of the rhythmic pattern.
- Measures 39-44: Continuation of the rhythmic pattern.
- Measures 45-48: Continuation of the rhythmic pattern.
- Measures 49-54: Continuation of the rhythmic pattern.
- Measures 55-60: Continuation of the rhythmic pattern.
- Measures 61-66: Continuation of the rhythmic pattern.
- Measures 67-72: Continuation of the rhythmic pattern.
- Measures 73-78: Continuation of the rhythmic pattern.
- Measures 79-84: Continuation of the rhythmic pattern.
- Measures 85-90: Continuation of the rhythmic pattern.
- Measures 91-96: Continuation of the rhythmic pattern.
- Measures 97-100: Final section ending with a circled "FINE" and an accent.

TUBA

THE CHICKEN

1.)

39 40 41 42

2.)

43 44 45 46

47

47 48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

63

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77 78

SOLO

79 80

D.S. AL FINE

CONDUCTOR
MO1050C

THE CHICKEN

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL ♩ = 96

Score for **THE CHICKEN**, arranged by **KRIS BERG**. The piece is in 3/4 time with a tempo of 96 beats per minute, marked "SLOWLY WITH TRIPLET FEEL". The score includes parts for:

- E♭ ALTO SAXOPHONE (2 parts)
- B♭ TENOR SAXOPHONE (2 parts)
- BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE (w/BASS)
- 2ND TROMBONE (w/BASS)
- 3RD TROMBONE
- 4TH TROMBONE
- GIITAR
- PIANO
- BASS
- DRUMS

The score features complex rhythmic patterns, including triplets and syncopation, characteristic of the "Chicken" style. The piano part provides harmonic support with chords and arpeggios. The drum part includes a steady bass drum pattern and snare accents.

CONDUCTOR - 2

(Str. 1's)

THE CHICKEN

This musical score is for the piece "The Chicken" and is specifically for the conductor and string sections. It consists of 16 measures, numbered 9 through 16 at the bottom. The conductor part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The string parts are arranged in two systems. The first system contains six staves, with the top three in treble clef and the bottom three in bass clef. The second system contains two staves, with the top in treble clef and the bottom in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are various musical markings such as accents (^), slurs, and dynamic markings like *ppv* (pianissimo, very soft) and *mf* (mezzo-forte). The piece concludes with a final cadence in measure 16.

Tempo: $\text{FUNK } d = c.104$

RITARD.

The musical score is arranged in a standard orchestral layout. It includes:

- Woodwinds:** Flute 1 (1), Flute 2 (2), Clarinet 1 (1), Clarinet 2 (2), Bassoon (1), and Contrabassoon (1).
- Strings:** Violin 1 (1), Violin 2 (2), Viola (3), Violoncello (4), and Double Bass (5).
- Percussion:** A single staff at the bottom.
- Conductor:** A staff at the bottom right, labeled 'CONDUCTOR - 3'.

The score is divided into measures 17 through 24. Measure 17 begins with a key signature change to one flat (B-flat major/F major). Measure 19 includes a 'RITARD.' marking. Measure 20 features a 'FILL' marking. Measure 22 includes a 'SOLO' marking. Measure 24 ends with another 'FILL' marking. The tempo is indicated as 'FUNK d = c.104'.

17 8

This musical score is for the piece 'The Chicken' and is designated for the Conductor (part 4). It consists of 17 measures, with the first measure marked with a rehearsal symbol and the number 17. The score is written for a large ensemble, including multiple staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare drum, tom-toms, cymbals, and triangle). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section of the score is marked 'OPT. TACET' and '8th COMP - FUNNY', indicating an optional section for a specific instrument. The score concludes with a double bar line and a final measure.

This page contains the conductor's score for measures 92 through 98 of the piece "The Chicken". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Piano:** Piano (P).
- Conductor:** Conductor's part (Cndr.).

Measure numbers 92, 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "OPT. SWA" and "OPT. TACET". The piano part features a rhythmic accompaniment with chords and a bass line. The woodwinds and strings play melodic and harmonic lines, with some woodwinds having specific phrasing or dynamics marked.

1.)

2.)

Musical score for the first system, featuring 12 staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The music consists of rhythmic patterns with various notes and rests, including dynamic markings like 'p' and 'f'.

OPT. TACET

A staff of music with a hatched background, containing a sequence of chords labeled with '87' and 'E7'.

Two staves of music, one in treble clef and one in bass clef, showing chordal accompaniment with various notes and rests.

Two staves of music, one in treble clef and one in bass clef, showing a melodic line with eighth notes and rests.

(47)

This musical score is for the piece "The Chicken" and is specifically for the conductor (part 7). It consists of 11 staves. The top four staves are vocal parts, with the second and third staves marked "UNIS." (Unison) and the fourth staff marked "DIV." (Divisi). The fifth and sixth staves are also vocal parts, with the fifth staff marked "UNIS." and the sixth staff marked "DIV.". The seventh staff is a bass line, with the first measure marked "LEAD". The eighth and ninth staves are piano accompaniment. The tenth staff is a double bass line, with the first measure marked "H.H.". The eleventh staff is a double bass line. The score is divided into measures 47, 48, 49, 50, 51, and 52. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "The Chicken" and is specifically the conductor's part, labeled "CONDUCTOR - 8". The score is written for a large ensemble, including vocalists and instrumentalists. It consists of 16 staves of music, with the first 10 staves containing vocal parts and the remaining 6 staves containing instrumental parts. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "UNIS." (Unison), "DIV." (Divisi), and "LEAD" (Lead). The score is divided into measures, with measure numbers 53, 54, 55, 56, 57, and 58 indicated at the bottom. The notation includes stems, beams, and various note values, as well as rests and fermatas. The overall structure is a complex arrangement of parts for a conductor to lead.

65 ADDITIONAL SOLOS OPTIONAL

Musical score for measures 59-62. The score consists of five staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the fifth is for strings. The music features a rhythmic pattern of eighth and sixteenth notes. A 'Solo' section begins at measure 63, indicated by a dashed line and the text 'SOLO C7'. The solo part is marked 'PLAY END TIME ONLY'.

Musical score for measures 63-66. This section continues the woodwind and string parts. The woodwinds have a melodic line with accents, while the strings play a rhythmic accompaniment. The 'Solo' section continues, marked 'PLAY END TIME ONLY'.

Musical score for measures 67-70. This section includes woodwinds, strings, and a 'Comp - Funky' part. The woodwinds and strings continue their respective parts. The 'Comp - Funky' part is marked '8/7' and 'E7'. The 'Solo' section continues, marked 'PLAY END TIME ONLY' and 'OPTIONAL SOLO'.

Musical score for measures 71-74. This section features a 'Comp - Funky' part and a 'Time - Funk' part. The 'Comp - Funky' part is marked '8/7' and 'E7'. The 'Time - Funk' part is marked '8/7 AS IS OR SIMILE'. The 'Solo' section continues, marked 'PLAY END TIME ONLY'.

Musical score for measures 75-78. This section includes a '(Loop)' part and a 'Time - Funk' part. The '(Loop)' part is marked '8/7 AS IS OR SIMILE'. The 'Time - Funk' part is marked '8/7 AS IS OR SIMILE'. The 'Solo' section continues, marked 'PLAY END TIME ONLY'.

This musical score is for the conductor part of a piece titled "The Chicken". It covers measures 66 through 71. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the lower registers, with more melodic and rhythmic activity in the upper registers. A section of the score, starting at measure 69, is marked "PLAY END TIME ONLY" and features a more complex, syncopated rhythmic pattern. Chord symbols such as F7, E7, A7, and D7 are placed above the staff to indicate harmonic changes. The score concludes with a double bar line at the end of measure 71.

CONDUCTOR - 11

THE CHICKEN

Musical score for CONDUCTOR - 11, THE CHICKEN. The score is divided into two main sections: **PLAY BOTH TIMES** and **PLAY END TIME ONLY**.

The score consists of multiple staves, including:

- Two systems of four staves each (likely for vocal parts or woodwinds).
- Two systems of four staves each (likely for brass parts).
- Two systems of two staves each (likely for strings).

Key markings include:

- Opt. 8va** (Optional Octave 8va) in the first system.
- Chord markings: **C7**, **F7**, **B7**, **E7**, **A7**, **D7**, **G7**.
- Dynamic markings: **mf**, **sfz**.
- Performance instructions: **PLAY BOTH TIMES** and **PLAY END TIME ONLY**.
- Rehearsal marks: **87**, **89**, **91**, **93**, **95**.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

CONDUCTOR - 12

D.S. **AL. FINE**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS 1.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

FILL

OPT. TACET

79 80 81 82