

Recorded by CHICAGO  
**25 OR 6 TO 4**

ALTO SAX 1

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

*DRIVING ROCK*

8



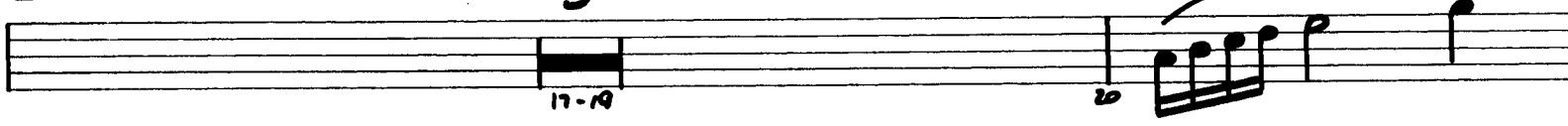
1-8

9 5

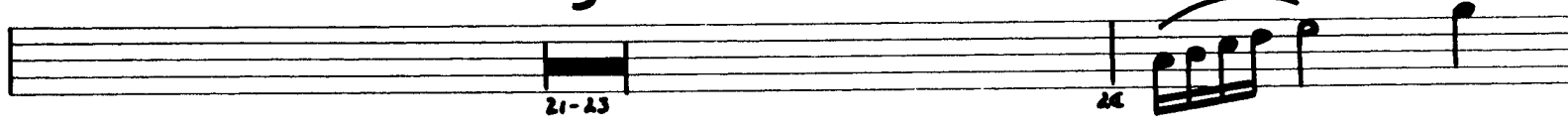


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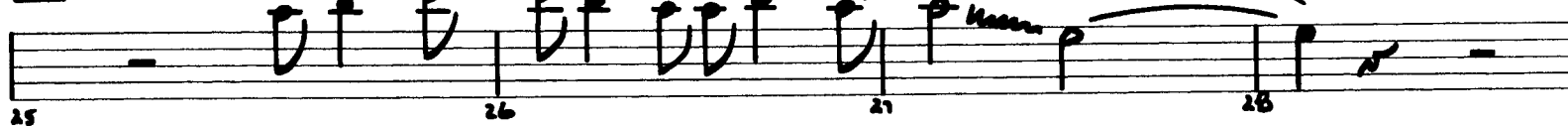
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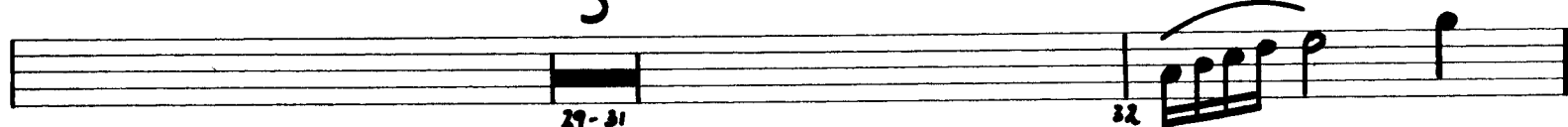
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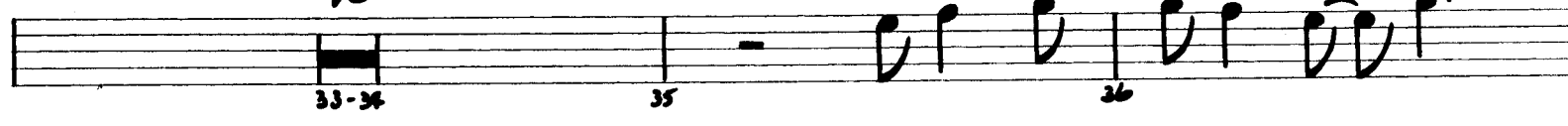


3



33

*HALF-TIME FEEL*  
2



07010175



37 38 39 40 **ff**

**41** DRIVING ROCK

41 **f** 42 43 44 45 46

47 48 49 50-52 **3**

OPT. OPEN FOR SOLOS

**53** **Ami** **Ami/G#** **Ami/F#** **F** **E** **OPT. REPEAT**

53 54 55 56

**Ami** **Ami/G#** **Ami/F#** **F** **E**

57 58 59 60

**61** HALF-TIME FEEL

61 **mf** 62 63 64

**69** DRIVING ROCK 4 **D.S. AL CODA**

65 66 67 68 69-72

**73** CODA DRIVING ROCK

73-76 **f** 77 78 79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TRUMPET 4

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

8

9 5

13

17

3

3

25

3

33

*HALF-TIME FEEL*

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37 **41** DRIVING ROCK 3 **ff**

41-43 **f** 44 45 46

47 **53** OPT. OPEN FOR SOLOS 3 48 49 50-52

53 54-55 2

56 **61** HALF-TIME FEEL 3 OPT. REPEAT 57 58-60

61-66 6

**69** DRIVING ROCK 4 D.S. AL CODA 67 68 69-72 **mf**

**CODA** DRIVING ROCK 4

77 **f** 78

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TRUMPET 3

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

8

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. A bar line is present with "1-8" written below it.

9 5

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated below the staff. A dynamic marking "f" is present at the start.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

3

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 17-19 and 20 are indicated below the staff. A dynamic marking "f" is present at the end.

3

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 21-23 and 24 are indicated below the staff.

25

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

3

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 29-31 and 32 are indicated below the staff.

33 HALF-TIME FEEL

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measure numbers 33, 34, 35, and 36 are indicated below the staff.



37 **DRIVING ROCK** 3

41-43 **41** **DRIVING ROCK** 3

44 **44** **DRIVING ROCK** 3

47 **53** **OPT. OPEN FOR SOLOS** 2

53 **53** **OPT. OPEN FOR SOLOS** 2

56 **56** **HALF-TIME FEEL** 3 **OPT. REPEAT**

58-60 **58-60** **HALF-TIME FEEL** 3 **OPT. REPEAT**

61 **61** **HALF-TIME FEEL** 6

69 **69** **DRIVING ROCK** 4 **D.S. AL CODA**

73 **73-76** **CODA** **DRIVING ROCK** 4

77 **77** **DRIVING ROCK** 4

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**25 OR 6 TO 4**

TRUMPET 2

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

8  
1-8

9 5

9 10 11 12

17 3

17-19 20 f

3

21-23 24 f

3

25 26 27 28 29-31 32

33 HALF-TIME FEEL

33 34 35 36



37 *ff*

**41** DRIVING ROCK 3

41-43 44 *f* 45 46

47 48 49 50-52 3

**53** OPT. OPEN FOR SOLOS

53 54-55 2

56 57 58-60 3 OPT. REPEAT

**61** HALF-TIME FEEL *Bb*

61 (OPT. 1 CUE) 62 63 *F* 64

65 66 67 *PLAY* *mf* 68

**69** DRIVING ROCK

69-72 4 D.S. AL CODA

**CODA** DRIVING ROCK 4

73-76 77 78 4

79 80 81



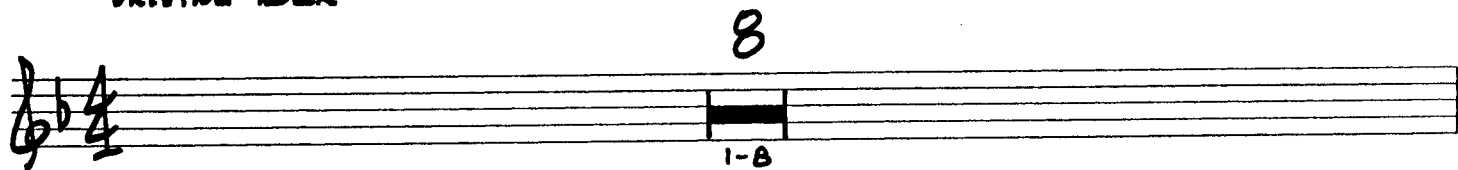
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**25 OR 6 TO 4**

TRUMPET 1

*DRIVING ROCK*

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

8

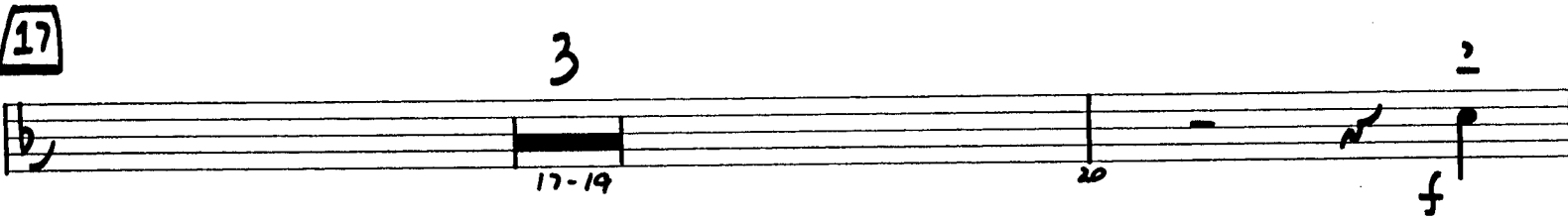


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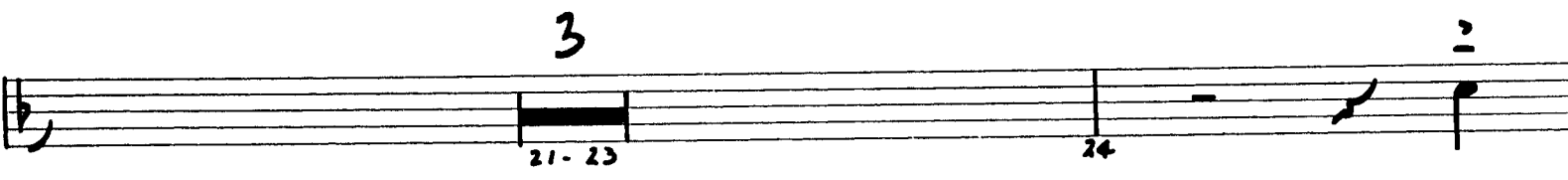


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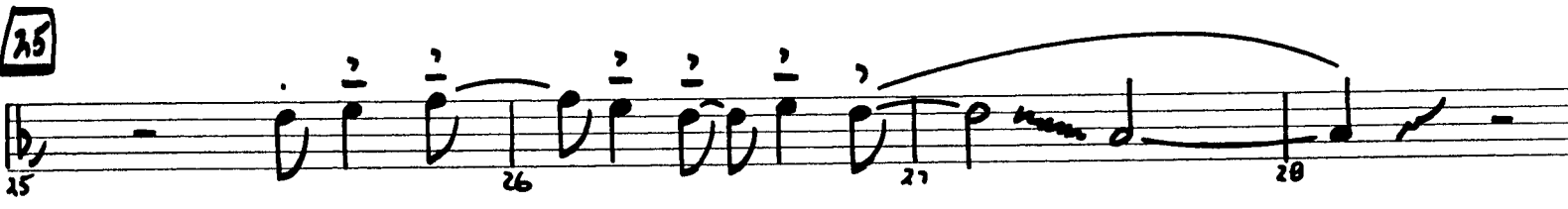
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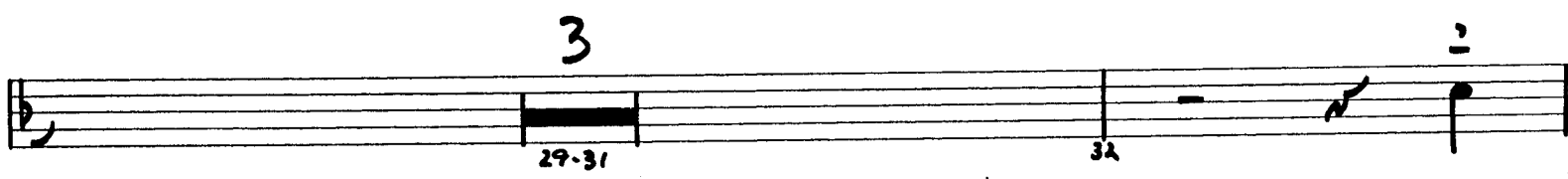
3



25



3



33 HALF-TIME FEEL





37 *DRIVING ROCK* 3 *ff* *TO CODA*

41-43 *f* 44 45 46

47 48 49 50-52

53 OPT. OPEN FOR SOLOS

53 54-55

3 OPT. REPEAT

56 57 58-60

61 HALF-TIME FEEL  
SOLD: Bb

61 62 63 64

65 66 67 68

69 DRIVING ROCK

4

D.S. AL CODA

69-72

CODA  
DRIVING ROCK

4

73-76 77 78

79 80 81

Recorded by CHICAGO

# 25 OR 6 TO 4

TROMBONE 4

*DRIVING ROCK*

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

Musical staff 1: Trombone 4 part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*, *SIM...*

Musical staff 2: Trombone 4 part, measures 5-8.

**9** **5.**

Musical staff 3: Trombone 4 part, measures 9-12. Dynamics: *f*.

Musical staff 4: Trombone 4 part, measures 13-16.

**17** *SOLI*

Musical staff 5: Trombone 4 part, measures 17-20. Soli section.

Musical staff 6: Trombone 4 part, measures 21-24. Soli section.

**25**

**3**

Musical staff 7: Trombone 4 part, measures 25-32. Triplet of eighth notes.

**33** *HALF-TIME FEEL*

Musical staff 8: Trombone 4 part, measures 33-35. Half-time feel section.

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36 37 38 39 40 *ff*

41 DRIVING ROCK 3

41-43 44 *f* 45 SIM... 46 SIM... 3

47 48 49 50-52 3

53 OPT. OPEN FOR SOLDS 3

53 54-56 3

57 58-60 3 OPT. REPEAT

61 HALF-TIME FEEL

61 *mf* 62 63 64

65 66 67 68 *ff*

69 DRIVING ROCK

D.S. AL CODA

69 *f* 70 SIM... 71 72

73 CODA DRIVING ROCK 4

73-76 77 *cf* 78 SIM...

79 80 81

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**25 OR 6 TO 4**

TROMBONE 3

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

Musical staff 1: Trombone 3 part, measures 1-4. Includes dynamics 'f' and 'sim...'. The staff shows a rhythmic pattern of eighth notes.

Musical staff 2: Trombone 3 part, measures 5-8. Continues the rhythmic pattern.

9 5

Musical staff 3: Trombone 3 part, measures 9-12. Includes dynamic 'f' and 'pump'. Measure 10 has a fermata.

Musical staff 4: Trombone 3 part, measures 13-16. Includes a fermata in measure 15.

17 SOLI

Musical staff 5: Trombone 3 part, measures 17-20. SOLI section. Includes accents and slurs.

Musical staff 6: Trombone 3 part, measures 21-24. SOLI section. Includes accents and slurs.

25

3

Musical staff 7: Trombone 3 part, measures 25-30. Includes dynamic 'pump' and triplet '3'. Measure 25-27 has a fermata.

33 HALF-TIME FEEL

Musical staff 8: Trombone 3 part, measures 31-35. HALF-TIME FEEL section. Includes a fermata in measure 31.

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TROMBONE 3

10 CODA



36 37 38 39 40 *ff*

41 DRIVING ROCK 3

41-43 44 *f* 45 46

47 48 49 50-52 3

53 OPT. OPEN FOR SOLDS

53 54-55 2

56 57 58-60 3 OPT. REPEAT

61 HALF-TIME FEEL

61 62 63 64 *mf*

65 66 67 68

69 DRIVING ROCK

D.S. AL CODA

69 70 SIM... 71 72 *f*

73 CODA DRIVING ROCK 4

73-76 77 78 *f*

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TROMBONE 2

*DRIVING ROCK*

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamics 'f' and 'SIM...'. The staff shows a rhythmic pattern of eighth notes in 4/4 time.

Musical staff 2: Trombone 2 part, measures 5-8. Continues the rhythmic pattern from the previous staff.

**9** **5**

Musical staff 3: Trombone 2 part, measures 9-12. Includes dynamics 'f' and 'Pump'. The staff shows a change in dynamics and a 'Pump' marking.

Musical staff 4: Trombone 2 part, measures 13-16. Continues the musical line.

**17** **SOLI**

Musical staff 5: Trombone 2 part, measures 17-20. Includes 'SOLI' marking. The staff shows a melodic line with accents.

Musical staff 6: Trombone 2 part, measures 21-24. Continues the melodic line.

**25** **3**

Musical staff 7: Trombone 2 part, measures 25-32. Includes '3' marking. The staff shows a change in dynamics and a '3' marking.

**33** **HALF-TIME FEEL**

Musical staff 8: Trombone 2 part, measures 33-35. Includes 'HALF-TIME FEEL' marking. The staff shows a change in feel and dynamics.

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36 37 38 39 40 *ff*

41 DRIVING ROCK 3

41-43 44 *f* 45 46

47 48 49 50-52 3

53 OPT. OPEN FOR SOLDS

53 54-55 2

56 57 58-60 3 OPT. REPEAT

61 HALF-TIME FEEL

61 *mf* 62 63 64

65 66 67 68

69 DRIVING ROCK

D.S. AL CODA

69 *f* 70 SIM... 71 72

73 CODA

DRIVING ROCK 4

73-76 77 *f* 78

79 80 81



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**25 OR 6 TO 4**

TROMBONE 1

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

Musical staff 1: Trombone 1 part, measures 1-4. Includes dynamics 'f' and 'SIM...'. The staff shows a rhythmic pattern of eighth notes in a 4/4 time signature.

Musical staff 2: Trombone 1 part, measures 5-8. Continues the rhythmic pattern from the previous staff.

Musical staff 3: Trombone 1 part, measures 9-12. Includes a circled '9' and a circled '5'. The staff shows a change in dynamics to 'f' and a 'pump' marking.

Musical staff 4: Trombone 1 part, measures 13-16. Continues the melodic line with accents and dynamics.

Musical staff 5: Trombone 1 part, measures 17-20. Includes a circled '17' and the word 'SOLO'. The staff shows a more complex melodic line with accents.

Musical staff 6: Trombone 1 part, measures 21-24. Continues the solo melodic line.

Musical staff 7: Trombone 1 part, measures 25-27 (marked '3'), 28-32. Includes a circled '25' and a circled '3'. The staff shows a 'pump' marking and a change in dynamics.

Musical staff 8: Trombone 1 part, measures 33-35. Includes a circled '33' and the text 'HALF-TIME FEEL'. The staff shows a change in dynamics and a 'pump' marking.

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TROMBONE 1

1<sup>o</sup> CODA



Musical staff 1: Measures 36-40. Includes a fermata over measure 38 and a dynamic marking of *ff* at the end.

**41** DRIVING ROCK 3  
 Musical staff 2: Measures 41-43, 44, 45, 46. Includes a dynamic marking of *f* and a triplet of eighth notes in measure 46.

Musical staff 3: Measures 47, 48, 49, 50-52. Includes a triplet of eighth notes in measure 52.

**53** OPT. OPEN FOR SOLDS  
 Musical staff 4: Measures 53, 54-55. Includes a dynamic marking of *f* and a fermata over measure 55.

Musical staff 5: Measures 56, 57, 58-60. Includes a dynamic marking of *f* and a triplet of eighth notes in measure 60. Marked "OPT. REPEAT".

**61** HALF-TIME FEEL  
 Musical staff 6: Measures 61, 62, 63, 64. Includes a dynamic marking of *mf*.

Musical staff 7: Measures 65, 66, 67, 68. Includes a dynamic marking of *mf* and a fermata over measure 68.

**69** DRIVING ROCK  
 Musical staff 8: Measures 69, 70, 71, 72. Includes a dynamic marking of *f* and a "SIM..." marking in measure 70. Marked "D.S. AL CODA".

**73** CODA DRIVING ROCK 4  
 Musical staff 9: Measures 73-76, 77, 78. Includes a dynamic marking of *ff* and a fermata over measure 78.

Musical staff 10: Measures 79, 80, 81. Includes a dynamic marking of *f* and a fermata over measure 81.

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**25 OR 6 TO 4**

TENOR SAX 2

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

8  
1-8

9 5.

9 f 10 11 12

13 14 15 16

17 3 17-19 20

3 21-23 24

25 25 26 27 28

3 29-31 32

33 HALF-TIME FEEL 2 33-34 35 36

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37 38 39 40 41

**41** DRIVING ROCK

41 42 43

44 45 46

47 48 49 50-52

**53** OPT. OPEN FOR SOLOS  
Dmi Dmi/C Dmi/B Bb A

53 (TENOR 1 CUE) 56 55 56 OPT. REPEAT

57 58 59 60

**61** HALF-TIME FEEL  
PLAS

61 62 63 64

**69** DRIVING ROCK 4 D.S. AL CODA

65 66 67 68 69-72

**CODA**  
DRIVING ROCK 4

73-76 77 78

79 80 81

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**25 OR 6 TO 4**

TENOR SAX 1

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

*DRIVING ROCK*

8  
1-8

9 5

9 f 10 11 12

13 14 15 16

17

3  
17-19 20

3  
21-23 24

25

25 26 27 28

3  
29-31 32

33 HALF-TIME FEEL

2  
33-34 35 36

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37 38 39 40 **ff**

**(41) DRIVING ROCK**

41 **f** 42 43

44 45 46

47 48 49 50-52 **3**

**(53) OPT. OPEN FOR SOLOS**

53 **Dm1** 54 **Dm1/C** 55 **Dm1/B** 56 **Bb** **A**

57 **Dm1** 58 **Dm1/C** 59 **Dm1/B** 60 **Bb** **A** **OPT. A REPEAT**

**(61) HALF-TIME FEEL**

61 **mf** 62 63 64

**(69) DRIVING ROCK 4 D.S. AL CODA**

65 66 67 68 69-72

**CODA DRIVING ROCK 4**

73-76 77 **f** 78

79 80 81

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**25 OR 6 TO 4**

PIANO

Words and Music by  
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Arranged by PETER BLAIR

**DRIVING ROCK**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

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17

17 18 *Sim...* 19 20

21 22 23 24

25

25 26 *Sim...* 27 28

29 30 31 32

33 HALF-TIME FEEL

33 *f* 34 35 36

Bb

Ab

1a CODA

37 38 39 40



41 DRIVING ROCK

PIANO

Musical notation for measures 41-44. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). Measure 41 starts with a forte (f) dynamic. The bass line features a steady eighth-note pattern. Measure 42 includes the instruction 'SIM...'. The right hand plays chords and single notes, with accents (^) over the final notes of measures 43 and 44.

Musical notation for measures 45-48. The bass line continues with eighth notes. The right hand features a rhythmic pattern of eighth-note chords, with some notes beamed together.

Musical notation for measures 49-52. Measures 49 and 50 contain a complex, rapid right-hand passage with many slurs and ties. Measures 51 and 52 show a triplet of eighth notes in both the treble and bass staves, with the number '3' written above each. A bracket below measures 51 and 52 is labeled '50-52'.

53 OPT. OPEN FOR SOLOS

Musical notation for measures 53-56. Measures 53 and 54 are marked with a repeat sign and a fermata. The bass line continues with eighth notes. Measure 54 includes the instruction 'SIM...'. Measures 55 and 56 continue the eighth-note bass line.

Musical notation for measures 57-60. Measures 57 and 58 are marked with a repeat sign and a fermata. The bass line continues with eighth notes. Measure 58 includes the instruction 'OPT. REPEAT'. Measures 59 and 60 continue the eighth-note bass line.

61 HALF-TIME FEEL

61 *mf* **A<sup>b</sup>** **E<sup>b</sup>**

62 63 64

**B<sup>b</sup>** **A<sup>b</sup>**

65 66 67 68

69 DRIVING ROCK

D.S. AL CODA

*f*

69 70 71 72

*sim...*

73 CODA DRIVING ROCK

*f*

73 74 75 76

*sim...*

**C<sup>mix</sup>**

77 78 79 80 81

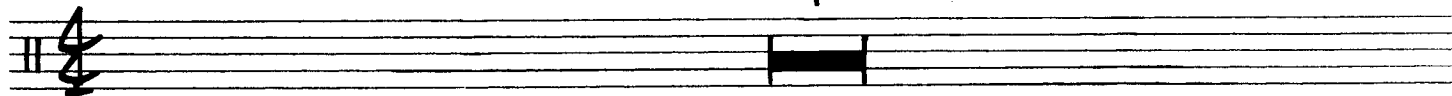
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AUX. PERCUSSION

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

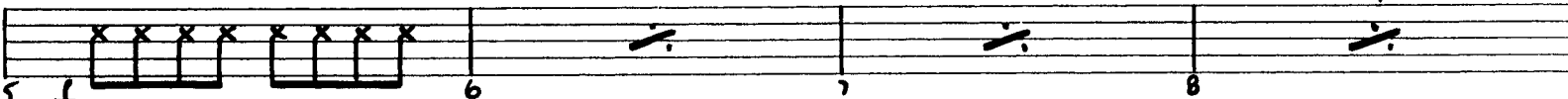
**DRIVING ROCK**

4

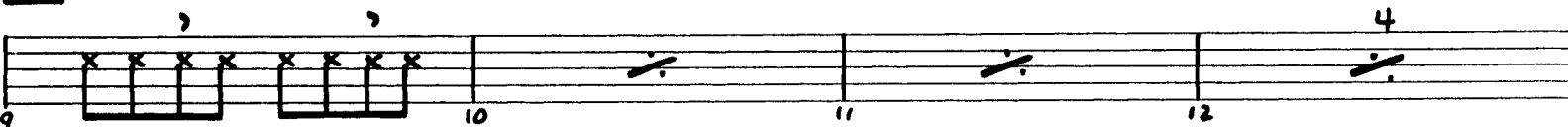


**TAMBOURINE**

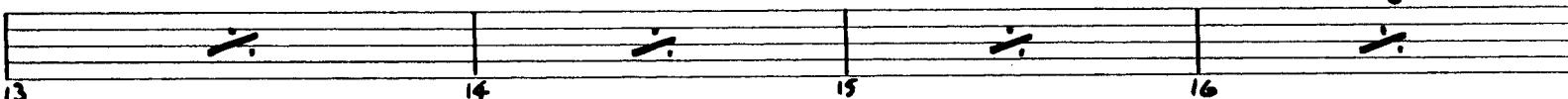
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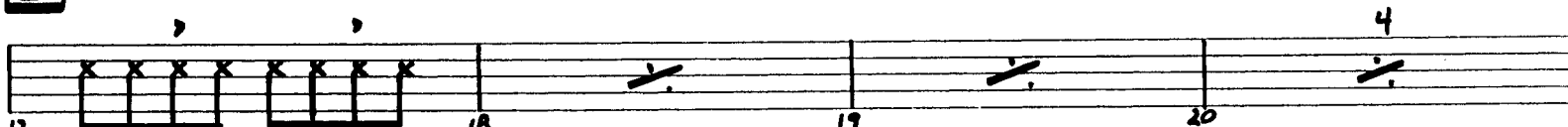
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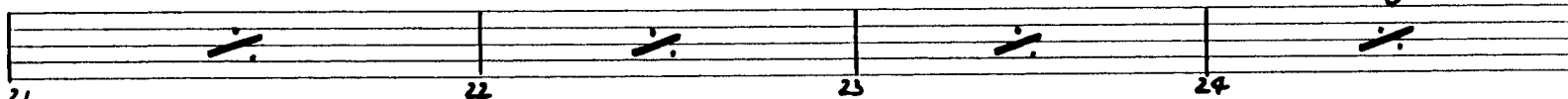
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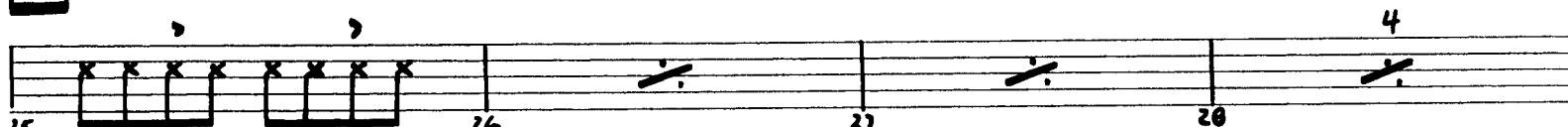
17



8



25



8




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33 HALF-TIME FEEL

AUX. PERCUSSION

33 <sup>^</sup> X X X X | 34 / | 35 / | 36 <sup>4</sup> / | 37 /

TO CODA  41 DRIVING ROCK

38 / | 39 / | 40 / | 41 <sup>8</sup> X X X X X X X X | 42 /

43 / | 44 / | 45 <sup>4</sup> / | 46 /

47 / | 48 <sup>8</sup> / | 49 <sup>3</sup> X - - | 50-52


53 OPT. OPEN FOR SOLOS

53 <sup>mf</sup> X X X X X X X X | 54 / | 55 / | 56 <sup>4</sup> / | 57 /

OPT. REPEAT  61 HALF-TIME FEEL


58 / | 59 / | 60 <sup>8</sup> / | 61 <sup>^</sup> X X X X | 62 /

63 / | 64 / | 65 <sup>4</sup> / | 66 / | 67 /

 69 DRIVING ROCK

D.S. AL CODA

68 / | 69 <sup>8</sup> X X X X X X X X | 70 / | 71 / | 72 <sup>4</sup> /

 CODA DRIVING ROCK

73 <sup>f</sup> X X X X X X X X | 74 / | 75 / | 76 <sup>4</sup> /

77 / | 78 / | 79 / | 80 <sup>8</sup> / | 81 <sup>3</sup> X - -

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

GUITAR

*DRIVING ROCK*

1 *f* 2 *SIM...* 3 4

5 6 7 8

9 10 *SIM...* 11 12

13 14 15 16

17 18 *SIM...* 19 20

21 22 23 24

25 26 *SIM...* 27 28

29 30 31 32

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GUITAR

33 HALF-TIME FEEL  
Ab (STRUM)

Musical staff 1: Measures 33-37. Chords Eb and Bb. Accents (^) over notes.

TO CODA 41 DRIVING ROCK

Musical staff 2: Measures 38-42. Chord Ab. Measure 41 has a circled '41' and 'DRIVING ROCK'. Measure 42 has 'Sim...'.

Musical staff 3: Measures 43-46. Rhythmic patterns with stems.

Cmi 3

Musical staff 4: Measures 47-52. Measure 52 has '30-52'.

53 OPT. OPEN FOR SOLOS  
Cmi (OPT. SOLO)

Musical staff 5: Measures 53-57. Chords Cmi/bb, Cmi/A, Ab, Cmi.

61 HALF-TIME FEEL  
Ab

Musical staff 6: Measures 58-62. Measure 61 has '61 HALF-TIME FEEL' and 'Ab'. Measure 62 has 'mf'.

Eb Bb Ab

Musical staff 7: Measures 63-67. Chords Eb, Bb, Ab.

69 DRIVING ROCK

D.S. AL CODA

Musical staff 8: Measures 68-72. Measure 69 has '69 DRIVING ROCK' and 'f'. Measure 72 has 'Sim...'.

CODA  
DRIVING ROCK

Musical staff 9: Measures 73-76. Measure 73 has 'f'. Measure 76 has 'Cmi'.

Musical staff 10: Measures 77-81. Measure 81 has a circled '81' and 'DRIVING ROCK'.

DRUMS

33 HALF-TIME FEEL

33 34 35 36 37 38 39 40

TO CODA

FILL

ff

41 DRIVING ROCK

41 42 43 44 45 46 47 48 49 50 51 52

SOLO

f

53 OPT. OPEN FOR SOLOS

53 54 55 56 57 58 59 60

OPT. REPEAT

61 HALF-TIME FEEL

61 62 63 64 65 66 67 68

mf

FILL

69 DRIVING ROCK

69 70 71 72

D.S. AL CODA

73 CODA, DRIVING ROCK

73 74 75 76 77 78 79 80 81

f

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**25 OR 6 TO 4**

Words and Music by  
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Arranged by PETER BLAIR

DRUMS

DRIVING ROCK

3

1-3

4

FILL

*f*

HI-HAT w/STICK

SIM. AD-LIB.

5

6

7

8

9

9

10

11

12

13

14

15

16

FILL

17

17

18

19

20

21

22

23

24

25

25

26

27

28

29

30

31

32

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Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

BASS

*DRIVING ROCK*

1 *f* 2 *sim...* 3 4

5 6 7 8

9 *sim...* 10 11 12

13 14 15 16

17 *sim...* 18 19 20

21 22 23 24

25 *sim...* 26 27 28

29 30 31 32

33 HALF-TIME FEEL  
Ab

BASS

Musical staff 1: Bass line starting at measure 33. Chords Eb and Bb are indicated above the staff. Measure numbers 33, 34, 35, 36, 37 are present.

Musical staff 2: Bass line starting at measure 38. Chord Ab is indicated above. Measure numbers 38, 39, 40, 41, 42 are present. Dynamics ff and f are shown below the staff. A box containing a circled 41 is labeled "DRIVING ROCK".

Musical staff 3: Bass line starting at measure 43. Measure numbers 43, 44, 45, 46 are present.

Musical staff 4: Bass line starting at measure 47. Measure numbers 47, 48, 49 are present. A "3" above the staff indicates a triplet. A box containing a circled 50-52 is present.

53 OPT. OPEN FOR SOLOS

Musical staff 5: Bass line starting at measure 53. Measure numbers 53, 54, 55, 56, 57 are present. Dynamics sim... are shown below the staff.

OPT. REPEAT 61 HALF-TIME FEEL

Musical staff 6: Bass line starting at measure 58. Measure numbers 58, 59, 60, 61, 62 are present. Chord Ab is indicated above. Dynamics mf is shown below.

Musical staff 7: Bass line starting at measure 63. Chords Eb, Bb, and Ab are indicated above. Measure numbers 63, 64, 65, 66, 67 are present.

69 DRIVING ROCK

D.S. AL CODA

Musical staff 8: Bass line starting at measure 68. Measure numbers 68, 69, 70, 71, 72 are present. Dynamics f and sim... are shown below the staff.

CODA  
DRIVING ROCK

Musical staff 9: Bass line starting at measure 73. Measure numbers 73, 74, 75, 76 are present. Dynamics f and sim... are shown below the staff.

Musical staff 10: Bass line starting at measure 77. Measure numbers 77, 78, 79, 80, 81 are present.

Recorded by CHICAGO  
**25 OR 6 TO 4**

BARITONE SAX

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVE!n' ROCK*

Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a forte (f) dynamic. Measures 2, 3, and 4 are marked with a fermata and the instruction 'SIM...'. The melody consists of eighth and quarter notes.

Musical notation for measures 9-16. Measure 9 is boxed and contains the number '9'. Measure 10 is marked with a fermata and 'SIM...'. Measure 11 has a sharp sign above it. Measure 12 has a flat sign above it. The melody continues with eighth and quarter notes.

Musical notation for measures 13-16. Measure 15 has a sharp sign above it. Measure 16 has a flat sign above it. The melody continues with eighth and quarter notes.

Musical notation for measures 17-20. Measure 17 is boxed and contains the number '17' and the word 'Solo'. The notation shows a series of eighth notes with accents, followed by a quarter note and a half note.

Musical notation for measures 21-24. The notation shows a series of eighth notes with accents, followed by a quarter note and a half note.

Musical notation for measures 25-30. Measure 25 is boxed and contains the number '25'. Measure 26 has a '3' above it. Measure 27 has a '3' above it. Measure 28 has a 'p' dynamic marking. Measure 29 has an accent (>) above it. Measure 30 has a sharp sign above it. The notation shows a series of eighth notes with accents, followed by a quarter note and a half note.

Musical notation for measures 31-35. Measure 33 is boxed and contains the number '33' and the text 'HALF-TIME FEEL'. The notation shows a series of eighth notes with accents, followed by a quarter note and a half note.

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36 37 38 39 40 *ff*

**49** DRIVING ROCK

41 *f* 42 SIM... 43 44

45 46 47 48

49 50-52 **3**

**53** OPT. OPEN FOR SOLOS

53 54-56 **3** 57 58-60 **3** OPT. REPEAT

**61** HALF-TIME FEEL

61 *mf* 62 63 64

65 66 67 68

**69** DRIVING ROCK

D.S. AL CODA

69 *f* 70 SIM... 71 72

**73** CODA DRIVING ROCK

73 *f* 74 SIM... 75 76

77 78 79 80 81

Recorded by CHICAGO

# 25 OR 6 TO 4

ALTO SAX 2

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

## DRIVING ROCK

8

9 5

17

3

3

25

3

33

HALF-TIME FEEL

2

07010175



37 38 39 40 **ff**

**41** DRIVING ROCK

41 **f** 42 43 44 45 46

47 48 49 50-52 **3**

**53** OPT. OPEN FOR SOLOS **Ami** **Ami/ix** **Ami/f#** **F** **E**  
**Ami** **Ami/ix** **Ami/f#** **F** **E** OPT. REPEAT

53 (ALSO 3 CUE) 54 55 56 60

**61** HALF-TIME FEEL PLAY

61 **mf** 62 63 64

**69** DRIVING ROCK 4 D.S. AL CODA

65 66 67 68 69-72

**73** CODA DRIVING ROCK 4

73-76 77 **f** 78 79 80 81